

Maniere d'accorder la Guitare en Mi.



Nº. 1.
VALSE.



N^o. 2.
ALLEGRETTO.



3

12^e Touche
Harm.

Fin, 12^e Touche
Harm.

4^e Pos. 12^e Touche
Harm.

4^e Pos.

12^e Touche
Harm.

Harm.

Harm.

Harm.

D.C.

§ Allegretto.

Nº 5.
RONDO.

1^{re} Pos.

7^{me} Touche
Harm.

7^{me} Touche
mf Harm.

Fin.

p



D.C.

Andantino grazioso.

N^o 5.
PASTORALE.

mf

f

mf

Fia.

dol.

Barré a la 4^e Touche

a la 7^e Touche

dol.

Barré

D.C.

§ Grazioso.

Nº 6.
ALLEGRETTO.

mf

Barm. 5^e Touche

Harm.

Barm.

Harm.

ff

Barré 5^e Touche

mf

Fin.

p

Barré 5^e Touche

sf

7^e Pos.

Barré 5^e Touche

Barré 7^e Touche

7^e Pos.

9^e Pos.

D.C.

Barré 5^e Touche

Nº 7.
VALSE.

The musical score for N° 7 Valse is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a repeat sign and a piano (*p*) dynamic marking. The notation includes various musical symbols such as eighth notes, quarter notes, and chords. Specific performance instructions are noted throughout the piece:

- Barré 4º Touche**: Indicated above the staff in the third measure of the second system.
- Barré 2º Touche**: Indicated above the staff in the first measure of the fourth system.
- Fin.**: Marked above the staff in the third measure of the fifth system.
- Harm. 5º Touche**: Indicated below the staff in the fourth measure of the fifth system.
- 7º Touche**: Indicated below the staff in the first measure of the sixth system.
- Barré 7º Touche**: Indicated below the staff in the first measure of the seventh system.
- Harm. 5º Touche**: Indicated below the staff in the first measure of the eighth system.
- 7º Touche**: Indicated below the staff in the third measure of the eighth system.
- D.C.**: Double bar line with repeat sign at the end of the piece.

 Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*).

(Tambour) On frappe le pouce bien fort et en longueur sur les cordes près du chevalet.

9

N^o 8.
ALLEGRETTO.

The musical score for N° 8, ALLEGRETTO, is written for guitar. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score includes a tambour part indicated by 'Tambour' above the staff. The piece features several measures with chords and single notes, some marked with 'dol.' (dolente) and 'ff' (fortissimo). Specific instructions include 'Barré à la 7^e Touche' and 'Barré à la 4^e Touche'. The piece concludes with 'Fin.' and 'D.C.' (Da Capo).